

Marianna Paglionico

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Forlì, February 15, 2000

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EDUCATION

Philosophy Degree Course

Università di Bologna (September 2019 - March 2023)
Erasmus at Sorbonne Université, Paris (January - June 2021)

Graduation thesis in Gender Studies:
"Our missing images, Céline Sciamma's cinema"

Esabac Diploma

Franco-Italian High School Diploma, 2019
Liceo Classico G.B. Morgagni, Forlì (2014-2019)

WORKING EXPERIENCE

INTERNSHIP - HORIZON (NOVEMBER 2022 - ONGOING)

Assistant during videos pre-production, assistant director on set. File storage, post-production and video editing of short-movies, teaser, music videos, tv-documentaries, corporate videos.

- Spot SIT - editing of the emotional corporate spot (January 2023).
- Neri Marcorè incontra Marino Moretti - editing of the 8 episodes series of tv-documentaries for *Fondazione Casa Moretti*, Cesenatico. Broadcasted on regional tv (novembre 2022).

ASSISTANT DIRECTOR - HORIZON (10-11 OCTOBER 2022)

SIT - *Società Italiana Tecnospazzole* corporate video.

VIDEO EDITOR - APPRODI CINEMA (9-18 SEPTEMBER 2022)

Post-production of the short movies shot during the Cinema Summer School *Naufragare*, competing in *Bellaria Film Festival 2023*.

ASSISTANT DIRECTOR - CASA WALDEN COMUNICAZIONE (12-14 SEPTEMBER 2022)

Grand Hotel Terme della Fratta advertising spot, directed by Leo Canali, DOP Stefano De Pieri.

VIDEO EDITOR - SUMMER JAMBOREE, APPRODI CINEMA (AUGUST 2022)

File storage and daily videos editing during 8 days of Summer Jamboree festival.

SCRIPT SUPERVISOR - THUNDER STORM LAKE ENTERTAINMENT (JULY 2022)

DMT short movie, directed by Diego Artioli, DOP Mirco Sgarzi

VIDEO OPERATOR ASSISTANT- ONDA FILM (OCTOBER 2021)

Promotional short-film *Mima - un amore oltre il tempo* directed by Gianfranco Boattini.

CLAPPER LOADER - YUNA FILM, ONDA FILM (15-22 AUGUST 2021)

Movie trailer directed by Laura Ferretti, DOP Stefano De Pieri.

VIDEO EDITOR - RAVENNA TOURISM (JANUARY 2020 - MARCH 2021)

Sound mixing and trailers video editor of the webserie *Legami e Contrasti* (10 episodes, 7") produced for Ravenna Tourism.

PRODUCTIONS

Short-film *Punti di Vista*

Subject, screenplay, direction and editing (September 2021)

Music video of the song *d'la* by Edna Frau

Subject, screenplay, direction and editing with Elisa Stefani, Sara Callegari, Elena Briganti, Giulia Naldi e Jonas Moruzzi (August 2021)

LEARNING EXPERIENCE

MUSIC PROGRAMMING (NOVEMBER 2021)

Project-work: music programming for the documentary *Bella Ciao - Per la libertà*, directed by Giulia Giapponesi, produced by Rai Documentari, Palomar Doc, Luce Cinecittà

SKILLS

Languages:

- Italian - mother tongue
- English - C1 (CAE certificate - May 2019)
- French - C1 (Esabac certificate - July 2019)
- German - B1

Computer:

- Excellent knowledge of Office e iWork Suite
- Excellent knowledge of video editing programs: Premiere Pro, DaVinci Resolve Studio
- Excellent knowledge of photo editing programs: Light Room, Photoshop
- Good knowledge of audio editing programs: Pro Tools, Logic

CINEMA COURSES

- Intermedial techniques of performance art, CNA Forlì-Cesena
teachers: Francesca Leoni, Davide Mastrangelo, Matteo Santi (February 2023 - ongoing)
- Editing masterclass with Walter Fasano, Vertov Project (28 January 2023)
- Animation Course: from stop motion to digital animation, CNA Forlì-Cesena
teachers: Christoph Brehme, Emilio Rossi, Stefano Benatti (32 hours, July 2022)
- Documentary and Experimental Filmmaking, Università di Bologna
teacher: Marco Cucco (40 hours, January-June 2022)
- History and Methods of Film Critique, Università di Bologna
teacher: Polo Noto (40 hours, January-June 2022)
- Sound Producer in cinema and audiovisual, Demetra Formazione, Bologna
course director: Marco Biscarini (Modulab recording studio)
(Alta Formazione, 400 ore, settembre - dicembre 2021)
- Short films directing techniques, Ecipar Ravenna
teacher: Edo Tagliavini (Advanced education, 300 hours, June - October 2021)

HOBBIES

- Gender Studies, Intersectional Feminism, Feminist Film Theory
- Photography (*Fiaf* member), video-making, history of cinema and documentary.
- French, English, German, Albanian language and culture.
- Ballet, contemporary dance, tap-dance, aerial dance (Arte Danza University 2005-2020)

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